



United Nations
Educational, Scientific and
Cultural Organization

List of the 90
Masterpieces
of the Oral
and
Intangible
Heritage of
Humanity
proclaimed
by UNESCO

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|---|--|
| Albania | <ul style="list-style-type: none">• Albanian Folk Iso-Polyphony (2005) |
| Algeria | <ul style="list-style-type: none">• The Ahellil of Gourara (2005) |
| Armenia | <ul style="list-style-type: none">• The Duduk and its Music (2005) |
| Azerbaijan | <ul style="list-style-type: none">• Azerbaijani Mugham (2003) |
| Bangladesh | <ul style="list-style-type: none">• Baul Songs (2005) |
| Belgium | <ul style="list-style-type: none">• The Carnival of Binche (2003) |
| Belgium, France | <ul style="list-style-type: none">• Processional Giants and Dragons in Belgium and France (2005) |
| Belize, Guatemala,
Honduras, Nicaragua | <ul style="list-style-type: none">• Language, Dance and Music of the Garifuna (2001) |
| Benin, Nigeria
and Togo | <ul style="list-style-type: none">• The Oral Heritage of Gelede (2001) |
| Bhutan | <ul style="list-style-type: none">• The Mask Dance of the Drums from Drametse (2005) |
| Bolivia | <ul style="list-style-type: none">• The Carnival Oruro (2001)• The Andean Cosmovision of the Kallawaya (2003) |
| Brazil | <ul style="list-style-type: none">• Oral and Graphic Expressions of the Wajapi (2003)• The Samba de Roda of Recôncavo of Bahia (2005) |
| Bulgaria | <ul style="list-style-type: none">• The Bistritsa Babi – Archaic Polyphony, Dances and Rituals from the Shoplouk Region (2003) |
| Cambodia | <ul style="list-style-type: none">• The Royal Ballet of Cambodia (2003)• Sbek Thom, Khmer Shadow Theatre (2005) |
| Central African Republic | <ul style="list-style-type: none">• The Polyphonic Singing of the Aka Pygmies of Central Africa (2003) |
| China | <ul style="list-style-type: none">• Kun Qu Opera (2001)• The Guqin and its Music (2003)• The Uyghur Muqam of Xinjiang (2005) |
| Colombia | <ul style="list-style-type: none">• The Carnival of Barranquilla (2003)• The Cultural Space of Palenque de San Basilio (2005) |



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Costa Rica

- Oxherding and Oxcart Traditions in Costa Rica (2005)

Côte d'Ivoire

- The Gbofe of Afounkaha - the Music of the Transverse Trumps of the Tagbana Community (2001)

Cuba

- La Tumba Francesa (2003)

Czech Republic

- Slovácko Verbunk, Recruit Dances (2005)

Dominican Republic

- The Cultural Space of the Brotherhood of the Holy Spirit of the Congos of Villa Mella (2001)
- The Cocolo Dance Drama Tradition (2005)

Ecuador and Peru

- The Oral Heritage and Cultural Manifestations of the Zápara People (2001)

Egypt

- The Al-Sirah al-Hilaliyyah Epic (2003)

Estonia

- The Kihnu Cultural Space (2003)

Georgia

- Georgian Polyphonic Singing (2001)

Guatemala

- The Rabinal Achí, Dance Drama Tradition (2005)

Guinea

- The Cultural Space of Sosso-Bala (2001)

India

- Kutiyattam, Sanskrit Theatre (2001)
- The Tradition of Vedic Chanting (2003)
- Ramlila - the Traditional Performance of the Ramayana (2005)

Indonesia

- The Wayang Puppet Theatre (2003)
- The Indonesian Kris (2005)

Iraq

- The Iraqi Maqâm (2003)

Italy

- Opera dei Pupi, Sicilian Puppet Theatre (2001)
- Canto a tenore, Sardinian Pastoral Songs (2005)

Jamaica

- The Maroon Heritage of Moore Town (2003)

Japan

- Nôgaku Theatre (2001)
- Ningyo Johruri Bunraku Puppet Theatre (2003)
- Kabuki Theatre (2005)



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Jordan

- The Cultural Space of the Bedu in Petra and Wadi Rum (2005)

Kyrgyzstan

- The Art of Akyns, Kyrgyz Epic Tellers (2003)

Latvia, Estonia and Lithuania

- The Baltic Song and Dance Celebrations (2003)

Lithuania supported by Latvia

- Cross-crafting and its Symbolism (2001)

Madagascar

- The Woodcrafting Knowledge of the Zafimaniry (2003)

Malawi

- The Vimbuza Healing Dance (2005)

Malawi, Mozambique and Zambia

- The Gule Wamkulu (2005)

Malaysia

- Mak Yong Theatre (2005)

Mali

- The Cultural Space of the Yaaral and Degal (2005)

Mexico

- The Indigenous Festivity dedicated to the Dead (2003)

Mongolia

- The Traditional Music of Morin Khuur (2003)

Mongolia and China

- Urtiin Duu - Traditional Folk Long Song (2005)

Morocco

- The Cultural Space of Jemaa el-Fna Square (2001)
- The Moussem of Tan-Tan (2005)

Mozambique

- The Chopi Timbila (2005)

Nicaragua

- El Güegüense (2005)

Nigeria

- The Ifa Divination System (2005)

Palestine

- The Palestinian Hikaye (2005)

Peru

- Taquile and its Textile Art (2005)

Philippines

- The Hudhud Chants of the Ifugao (2001)
- The Darangen Epic of the Maranao People of Lake Lanao (2005)



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Republic of Korea

- The Royal Ancestral Ritual in the Jongmyo Shrine and its Music (2001)
- The Pansori Epic Chant (2003)
- The Gangneung Danoje Festival (2005)

Romania

- The Calus Ritual (2005)

Russian Federation

- The Cultural Space and Oral Culture of the Semeiskie (2001)
- The Olonkho, Yakut Heroic Epos (2005)

Senegal and Gambia

- The Kankurang, Manding Initiatory Rite (2005)

Slovakia

- The Fujara and its Music (2005)

Spain

- The Mystery Play of Elche (2001)
- The Patum of Berga (2005)

Tonga

- The Lakalaka, Dances and Sung Speeches of Tonga (2003)

Turkey

- The Arts of the Meddah, Public Storytellers (2003)
- The Mevlevi Sema Ceremony (2005)

Uganda

- Barkcloth Making in Uganda (2005)

Uzbekistan

- The Cultural Space of the Boysun District (2001)

Uzbekistan and Tajikistan

- Shashmaqom Music (2003)

Vanuatu

- Vanuatu Sand Drawings (2003)

Viet Nam

- Nha Nhac, Vietnamese Court Music (2003)
- The Space of Gong Culture (2005)

Yemen

- The Song of Sana'a (2003)

Zambia

- The Makishi Masquerade (2005)

Zimbabwe

- The Mbende Jerusarema Dance (2005)