

# RE:CONNECT: IMMART Network Group Exhibition

### DEADLINE FOR SUBMISSIONS: 1 April 2023

IMMART is accepting applications from visual artists who are members of the IMMART Network to submit examples completed works that fit to the theme of ARTIVAL RE:CONNECT. The selected work(s) will be part of a group exhibition during Bornholms Kunstrunde at Gallerie Lorien, Bornholm.

- The selected artists' work(s) will join that of nine other artists from the IMMART Network who already exhibit at Gallerie Lorien, Frederiksberg.
- This is a multidisciplinary exhibition and is open to sculpture, ceramics, painting, drawing, digital art, photography, illustrations.
- Artists at all stages in their art career are invited to submit examples of their work in the format of their choice.
- Artists should keep in mind the need for a consistent and strong body of work when submitting their application.

#### Gallerie Lorien

Frydendalsvej 31, DK - 1809 Frederiksberg Skovløkken 3, DK - 3770 Allinge <u>https://gallerie-lorien.com</u>

## **ABOUT ARTIVAL**

ARTIVAL RE:CONNECT is a multilingual cultural festival taking place across the Nordic region in 2023 between March and June 2023. It brings artists, cultural workers and organizations together in a sustainable manner to co-create and reflect on issues of inclusion and belonging through art, exhibitions, performances, talks, workshops and recitals.

We are living in fractured times, in which people feel increasingly disconnected, not only from those immediately around them – friends, family and neighbours - but also from their fellow citizens, especially those they deem different to themselves.

This crisis of loneliness is harming us at an individual level: loneliness is as damaging to our health as smoking 15 cigarettes a day. It is also threatening our societies: the link between loneliness, disconnection and political extremism is all too real.

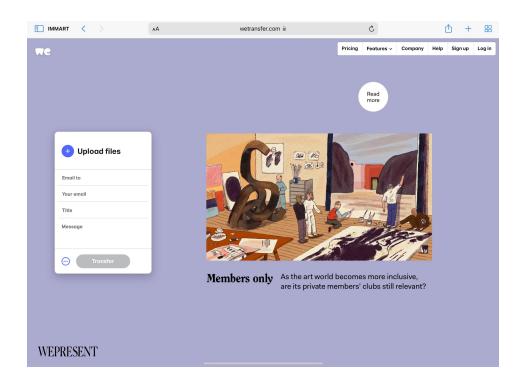
Inspired by Noreena' Hertz's bestselling book *The Lonely Century: A Call to Reconnect*, **ARTIVAL RE:CONNECT** is a unique cultural festival taking place across the Nordic region this spring and summer that deploys poetry, music, theatre, visual art, performance and dance, with the dual goal of shedding light on these important themes and playing a part in the solution.

By using art to expose attendees to difference - different people, different approaches, different perspectives - and by providing them with new ways to connect and reconnect (with themselves, their local community and the wider world) **ARTIVAL RE:CONNECT** will not only inspire, it will actively help its audiences to come together, co-create and unite.

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#### **HOW TO APPLY**

Applications should be submitted via WeTransfer: <u>www.wetransfer.com</u>



Please enter the following information in WeTransfer:

Email to: opencall@immart.dk Your email: Enter your email address Title: Application for RE:CONNECT Group Exhibition Message: Any additional information you would like to share

In the section + Upload files please submit the following:

#### 1. A document containing

- a. Your name
- b. Your email address
- c. Your phone number
- d. Your Facebook URL (e.g., https://www.facebook.com/angelique.sanossian)
- e. Your Instagram URL (e.g., https://www.instagram.com/angeliquesanossian)
- f. A link to your website or profile if available (e.g., https://www.angeliquesanossian.dk)
- g. A written statement of maximum 250 words that shows your motivation to participate. This may alternatively be submitted as a video.

h. A written profile description (max 250 words)\*

## 2. Up to 5 examples of your work (text and/or video - max 2 short videos, no more than 2 minutes) that are completed (and framed)

- a. Only submit examples of work that are complete and ready to be exhibited at Gallerie Lorien
- b. Do not submit examples of work that do not fit the theme of RE:CONNECT. We would like to see **the actual works** that will be exhibited.

\* Please note that we require you to write out your profile description in a Word document (or equivalent), even if it is on your website as well.

\*\* The exhibition is curated by Tina Lorien.

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