

28 OCTOBER - 6 NOVEMBER 2022

FROM UKRAINE WITH LOVE

CATALOGUE

Gallerie Lorient

Frydendalsvej 31 DK - 1809 Frederiksberg

inMART

GALLERIE LORIEN
GALERIE & KUNSTGALLERI



Embassy of Ukraine
in the Kingdom of Denmark



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immART

GALLERIE LORIEN

About The Exhibition

The exhibition From Ukraine With Love has been curated by Julia Dmukh and Nicol Savinetti, and is a collaboration between the Copenhagen-based arts organisation IMMART, Julia Dmukh, the Embassy of Ukraine in the Kingdom of Denmark, Gallerie Lorien and the charity organisation Bevar Ukraine.

The exhibiting artists are all Ukrainian - several of them are now residing in Copenhagen, one is in Ireland, another in Germany and the others in Ukraine. We are fortunate that several of the artists will be able to attend the opening event on 28 October 2022.

Tina Lorien is generously donating the space at Gallerie Lorien for 10 days, and the proceeds from the sales will be split between the artist (50%) and Bevar Ukraine (50%) who will put the money towards humanitarian and reconstruction projects in Ukraine.

Read on for more information about the curators, the artists, a selection of the works being exhibited and sold (prices, materials, sizes etc.), and the participating organisations.

PRACTICAL INFORMATION

- Exhibition Opening: 28 October 2022, 17:00-20:00
- Duration: 28 October - 6 November 2022
- Location: Gallerie Lorien, Frydendalsvej 31, Frederiksberg
- Exhibition Opening Hours:
- **Monday - Tuesday: By appointment**
- **Wednesday - Sunday: 11:00 - 18:00**

PURCHASING ART WORK

- All purchases should be made via Bevar Ukraine.
- When purchasing a work of art, please state the name of the artist and work when you make the payment.
- Regular donations are most welcome.



Embassy of Ukraine
in the Kingdom of Denmark



STØT UKRAINE



MobilePay

46778



Julia Dmukh

Artist, Art therapist
& Art curator

Curator



I am happy to return to exhibition activities with the desire to support my friends and fellow artists who, despite the difficult conditions, continue to create and represent Ukraine in the world. I've been doing exhibitions since 1995. I organized the participation of Ukrainian companies at international exhibitions, mainly wine exhibitions in Europe, China, USA, Canada and New Zealand.

I was engaged in organising exhibitions, and also as an exhibitor. I took part with my works 4-5 times a year between 2006 and 2020 in art exhibitions in Germany, France, Poland, the Netherlands, Great Britain.

The exhibition From Ukraine With Love is the first step in a new country, which I take with the reliable support of partners and friends!

I am honoured to present works of talented Ukrainian artists in Copenhagen.

www.facebook.com/JuliaDmukh
www.instagram.com/juliadmukh
www.youtube.com/c/JuliaDmukh_art
Email: samodelki.kiev@gmail.com

Nicol Savinetti

Phd Social Policy, Founder
& Director of IMMART

Curator



A British-born Copenhagener with roots in UK, Jamaica, India and strong attachments to Italy, German and Finland, I love being in difference - people, places, spaces, the lot! This year I have been so grateful to be able to engage with Ukrainian artists and curators not least because of the enjoyment I derive from getting to know new cultures and people. Working with curator Julia Dmukh on this fundraising exhibition has been a pleasure and a learning experience.

We at IMMART are proud to be part of an initiative that brings together Ukrainian artists living in Denmark and other parts of Europe, and arts and cultural stakeholders in the Copenhagen area. As well as raising funds, we hope that this event leads to heightened awareness about the situation in Ukraine, greater understanding (in general) and fruitful new relationships and collaborations.

www.facebook.com/nicolsavinetti
www.instagram.com/nicolsavinetti
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Website: <https://immart.dk>
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NATALIA NIKOLENKO



Born in 1964 in the Soviet Union, in the Ukrainian city of Dnepropetrovsk, to a doctor and an engineer. Natalia loved to draw since childhood, studied at art schools and colleges and has had various exhibitions in Ukraine. For many years she taught at a children's art school in the Dnieper (as her hometown also known as Dnipro). Natalia's favorite genre is oil painting. Recently - even before the war in Ukraine two art books were published with her illustrations.

When the war began, Natalia worked as a volunteer in Dnipro city, collecting clothes and food for refugees, but as the war got closer to her in proximity, and she decided to leave and that's how she ended up in Denmark.

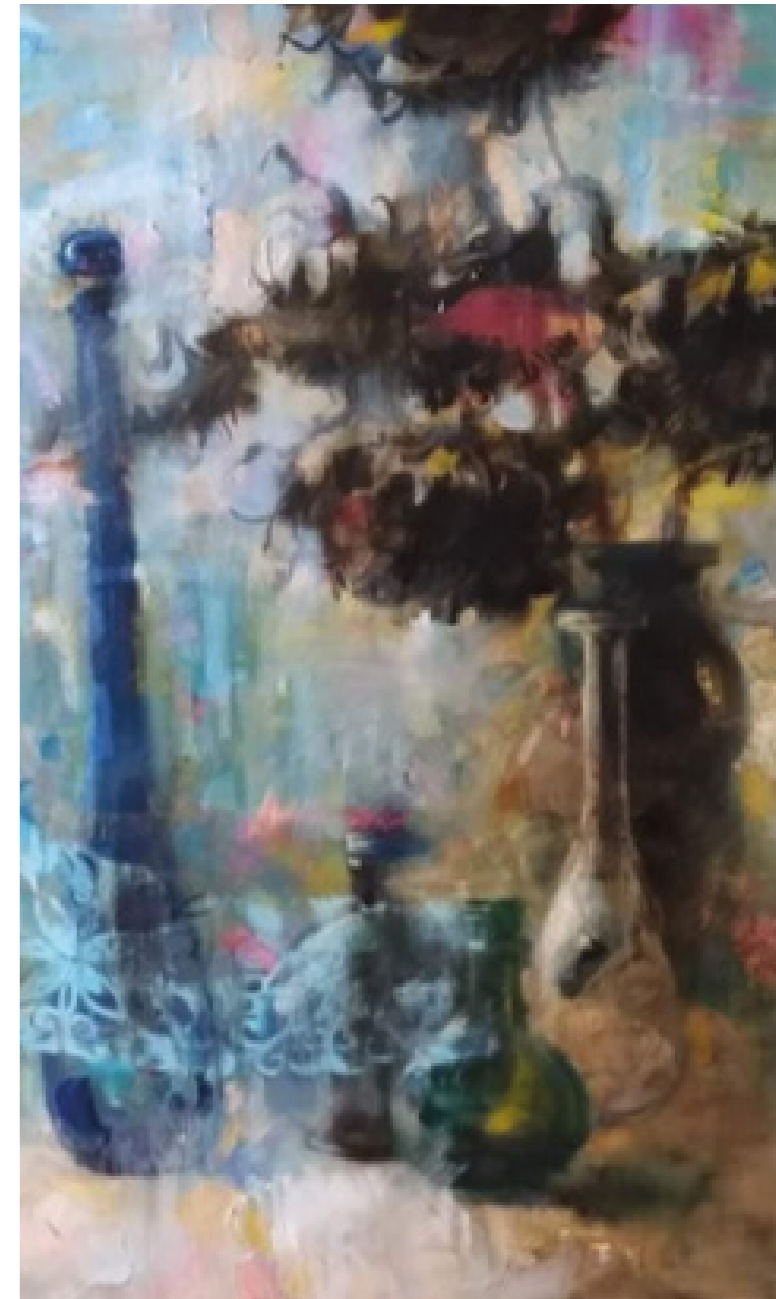
Natalia Nikolenko lives in Herlev now, and works at school with the children of Ukrainian immigrants. She hopes to have time to draw her Denmark.

[www.facebook.com/
profile.php?id=100001784901524&sk=about](https://www.facebook.com/profile.php?id=100001784901524&sk=about)
Email: talaart3@gmail.com



THREESOME

Natalia Nicolenko
Oil on canvas, 40x60 cm
10000 DKK



BREEZE

Natalia Nicolenko
Oil on canvas, 40x65 cm
8000 DKK



CHESSPLAYER
Natalia Nicolenko
Oil on canvas, 35x60 cm
7000 DKK



ORIENTEL STILL LIVE
Natalia Nicolenko
Oil on canvas, 40x30 cm
6000 DKK



MALE AND FEMALE
Natalia Nicolenko
Oil on canvas, 30x60 cm
6000 DKK

DMYTRO VELYCHKO OLEKSANDROVYCH



Velychko Dmytro Oleksandrovykh, was born in 1989 in Odesa (Ukraine). Dmytro is recognised as an Honored Art Worker of Ukraine. He is a Member of the National Union of Artists of Ukraine and works as the Dean of the Faculty of Arts and Graphics at Ushynsky University Having produced over a thousand works of art (paintings). Dmytro is the creator of more than 50 private exhibitions. His works can be found in private and museum collections in Poland, China, Germany, USA, Romania, Turkey, Kazakhstan, Moldova, the Netherlands, to name a few countries. Dmytro currently lives in Ukraine and continues to make art and to teach Ukrainian students.

www.facebook.com/dmitry.velichko.161
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Email: Velichko.DO@pdpu.edu.ua



UNTITLED 4
Dmytro Velychko
Oil on canvas, 100x100 cm
26000 DKK



UNTITLED 3
Dmytro Velychko
Oil on canvas, 120x120 cm
28000 DKK



UNTITLED 2
Dmytro Velychko
Oil on canvas, 80x120 cm
26000 DKK



UNTITLED 5
Dmytro Velychko
Oil on canvas, 100x100 cm
28000 DKK

OLEKSANDR KOZARETSKYI



Oleksandr Kozaretskyi is a member of the Union of Artists of Ukraine. From 1985-1990, he studied book graphics at the Ukrainian Academy of Printing in Lviv. He participates in international, all-Ukrainian and local exhibitions. His works are in the Taras Shevchenko Museum and the "Revival of the Ukrainian Nation" museum in Kyiv, the Museum of Western and Eastern Art in Odessa and the "Old Lviv" museum in Lviv, among other spaces. Kozaretskyi enjoys painting and expressing the beauty of the female body in work and everyday life. He has recently exhibited in Kyiv (Ukraine), Suceava (Romania) and Cologne (Germany).

www.facebook.com/kozareckiy
www.instagram.com/aleksandrkozaretskii
Email: artistalexco@gmail.com



SHEVCHENKO HOUSE

Oleksandr Kozaretskyi
Graphic sepia, 74.5x54.5cm / framed
4000 DKK



VILLAGE WELL

Oleksandr Kozaretskyi
Graphic sepia, 42x71.7cm / framed
3800 DKK



NYHAVN 2

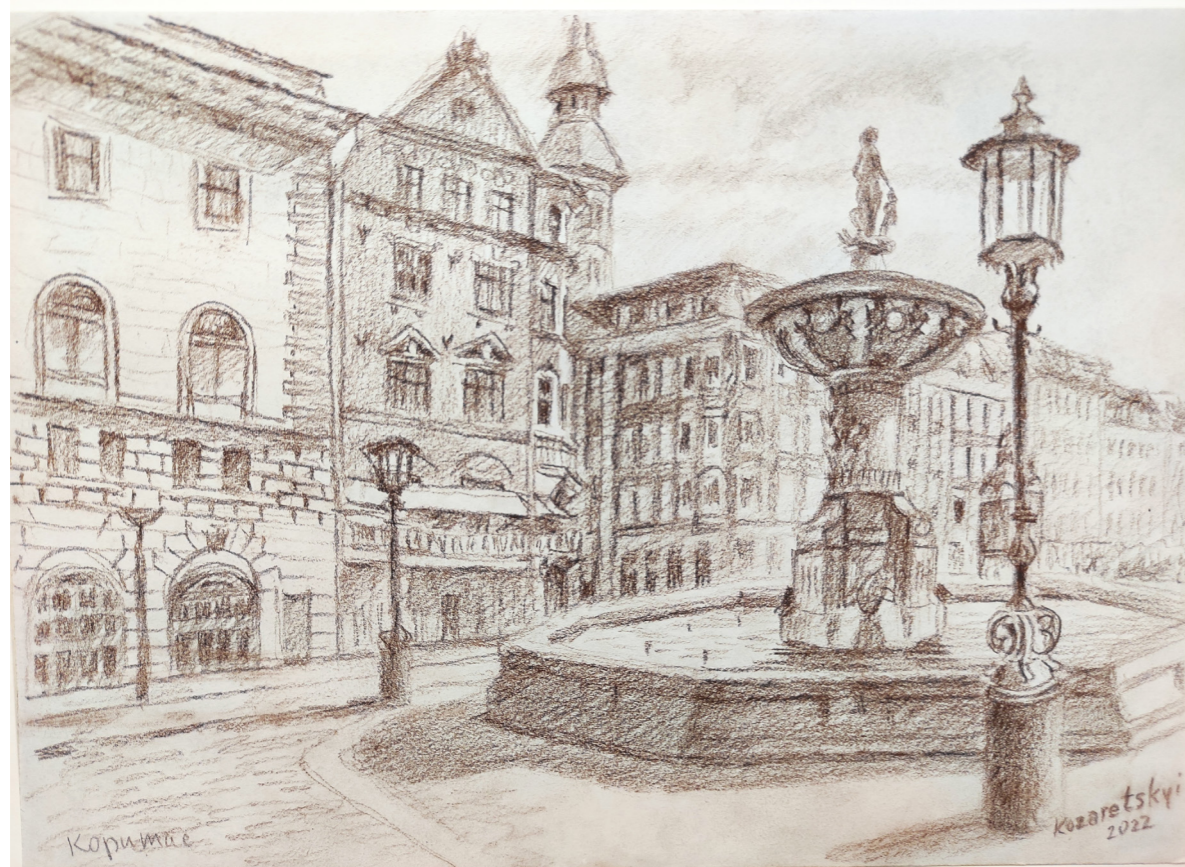
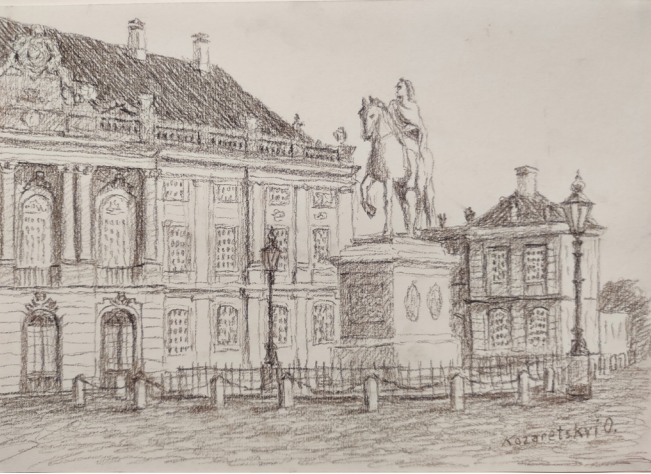
Oleksandr Kozarerskyi
Graphic sepia, 42.5x72cm / framed
4000 DKK

H C ANDERSEN

Oleksandr Kozarerskyi
Graphic sepia, 43.5x53.5cm / framed
3000 DKK

GEFIONSPRINGVANDET

Oleksandr Kozarerskyi
Graphic sepia, 41.5x51.5cm / framed
3800 DKK



AMALIENBORG

Oleksandr Kozarerskyi
Graphic sepia, 29x21cm / framed
3000 DKK

NYTORV

Oleksandr Kozarerskyi
Graphic sepia, 29x21cm / framed
3000 DKK

MARMORBROEN

Oleksandr Kozarerskyi
Graphic sepia, 30x40cm / framed
3000 DKK

NATIONAL MUSEUM

Oleksandr Kozarerskyi
Graphic sepia, 21x29cm / framed
3000 DKK

ANASTASIA SLIUSAR



Painter, master of color and mood, psychologist & art-therapist, Anastasiia Sliusar participates in international and national art exhibitions and open-air projects.

She writes:

"For me, watercolor is always Magic! Mixing colors and water, inner state and inspiration! It is an opportunity to express my feelings and experiences, to materialize what cannot be seen. If I manage to convey emotions and my perception of ordinary things through my paintings, add colors to everyday life, I'm happy!

Since childhood, I loved painting and the opportunity to create. Tried different techniques and materials. Watercolor turned out to be the closest, because this material, like no other, can convey feelings and inner state, because watercolor cannot be "rewritten". And also, drawing with watercolors, there is an opportunity to paint and create your mood!"

www.facebook.com/slusar.art
www.instagram.com/anastasiasliusar/

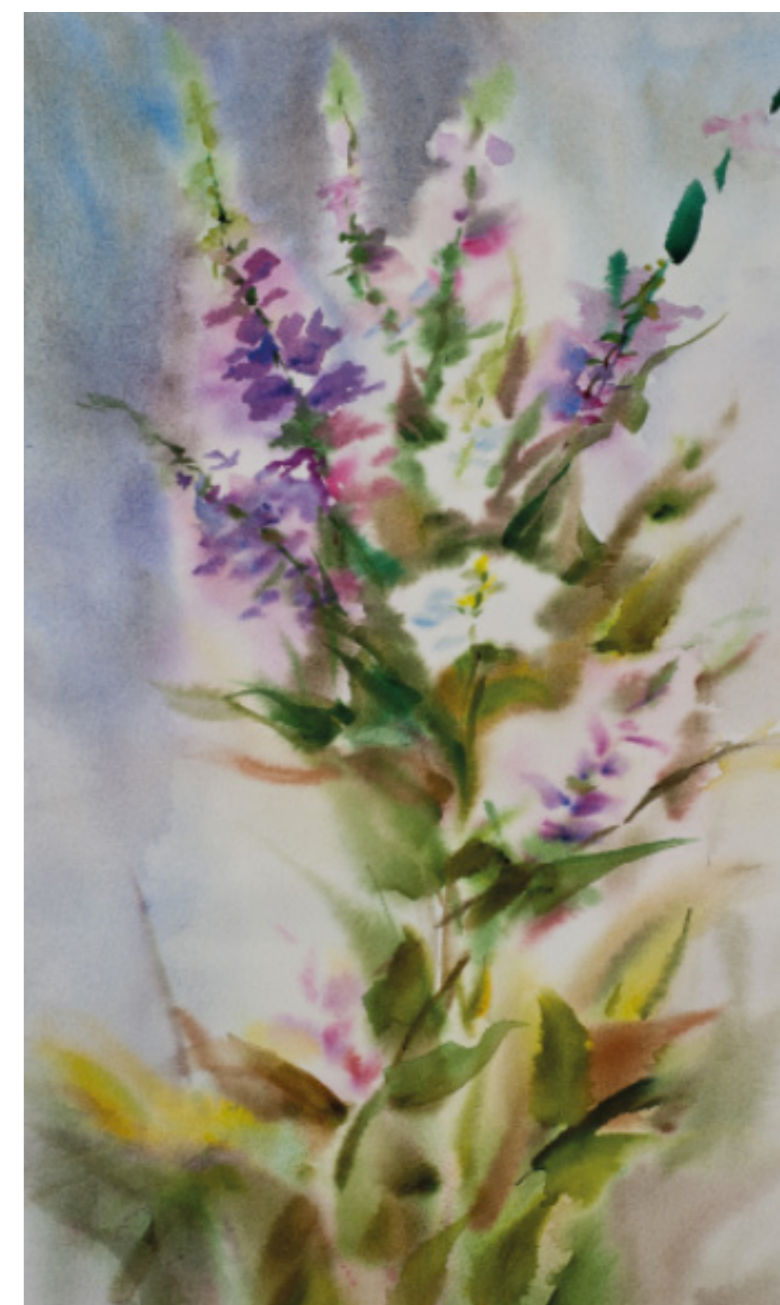
UNTITLED 1

Anastasia Slusar
Aquarell, 36x53 cm
4500 DKK



UNTITLED 2

Anastasia Sliusar
Aquarell, 53x40cm
4500 DKK



UNTITLED 3
Anastasia Sliusar
Aquarell, 40x51cm
4500 DKK

UNTITLED 4
Anastasia Sliusar
Aquarell, 42x55cm
4500 DKK

UNTITLED 5
Anastasia Sliusar
Aquarell, 40x55cm
4500 DKK

UNTITLED 6
Anastasia Sliusar
Aquarell, 36x53cm
4500 DKK

ALENA KUZNETSOVA



Alena Kuznetsova was born in 1986 and and recently relocated to Ireland after leaving Kyiv because of the war. Kuznetsova graduated with a degree in Fine Arts from the Kyiv National University of Building and Architecture, and she works using various media, but the main medium is painting. She leads schools-workshops, for instance at the School of Contemplative Painting (Dornach, Switzerland), at the School of Contemporary Art at MARI and the School of Visual Communications and New Art School (Kyiv). Kuznetsova has been actively exhibiting since 2008. She has had 12 solo shows in galleries and museums in Kyiv and many group projects in Ukraine and abroad (London, Berlin, Madrid, Krakow, Valencia).

www.facebook.com/aku.color
www.instagram.com/kuznetsova_artist/
Website: <http://alenakuznetsova.com/>

In 2019 and 2020 she was a finalist in the Objects Art Prize. She participated in the Bodensee Art Fair (Dornbirn, 2019) and the International Art Fair in Seoul (2018) and has a printed catalog of her works. Her art can be found in private collections in Ukraine, Germany, Great Britain, the USA, Switzerland, Spain and Italy.

In 2020 Alena returned to figurative painting and sculpture, after 13 years of working with color as an independent medium. As if the anticipation of war did not allow her to do something separate from reality. She writes:
"When the war started and till the end of August, I stayed in Ukraine. I was really close to the front line in the beginning. The main aim for me for the first two months was to help everyone who needed it, as much as I could. I didn't think about art then, I felt responsibility as a citizen. To spread the word about the war by any means, to help informationally the many people volunteering and protecting our homeland (my friends that are either in the army or volunteering). My Instagram helped a lot in that: people found me there and I was able to be helpful giving interviews - I have written and spoken to many journalists, bloggers, TV channels and broadcasting platforms from all over the world about the true situations, the needs and my own war experience."

STRIPE #1
Alena Kuznetsova
Oil on canvas, 35x55cm
10000 DKK

"From the beginning of April I switched to more material help: I started selling paintings, graphics and sculptures and even prints to collectors abroad, and part of raised money I gave to the army and to volunteers. At the beginning of summer 2022, I continued to work further on my new series Flowers or Explosions, taking part in Ukrainian charity shows with it. At the moment I'm at the art residency in Dublin (since August 2022). I was lucky to pass the selection, and I am working on a series of self-portraits in yellow and blue, also thinking about future more 'serious' projects that will reflect the war.

"It's so important tell about it abroad: when people hear your own experience, they can actually imagine the truth. It's so important to work further now, not to be silent, though it's really much harder then before to find that forces. I feel that every little action aimed to help Ukrainians contributes

to our victory which is the only way for the future peace. I'm really grateful to all the amazing people that help, it gives us hope, helps to find strength."
Kuznetsova writes about
Broad Perspective

// The Stripes:
"So many people have to move by car to other districts in Ukraine, as well as to another countries, change places, change their home. Broad Perspective is about movement, a process that puts you into trance, absorbs, and in general, a place that is missing: you seem to be "nowhere" during the movement. About a place whose symbolic content and meaning have changed in recent years for many people."





RELATIONSHIP WITH IMAGE II

Alena Kuznetsova
Oil on canvas, 130x100cm
42000 DKK



STRIPE #2

Alena Kuznetsova
Oil on canvas, 70x90cm
21000 DKK



STRIPE #4

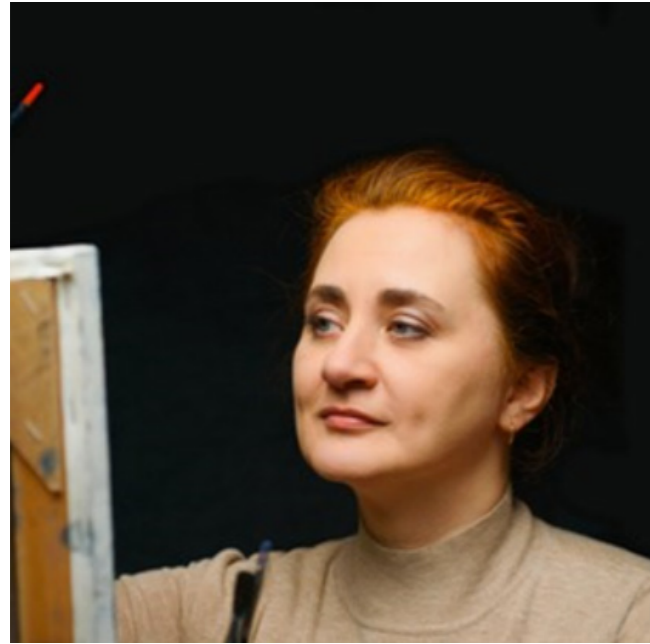
Alena Kuznetsova
Oil on canvas, 50x70cm
25000 DKK



STRIPE #6

Alena Kuznetsova
Oil on canvas, 70x90 cm Diptych,
25000 DKK

ELEONORA TARANOVA



Eleonora Taranova was born in a small Ukrainian town in 1971. As a child, she lived in a village house with animals and observed their behavior. She learned to portray the emotions and movements of pets on her own since there was no art school in the town.

After working as a teacher at a high school for over 20 years, she quit her job and took up painting as a hobby. For the past 12 years, she has been working as a full-time artist in animalistic and figurative genres. Taranova draws inspiration from the rock carvings' simplicity and expressiveness, emotionality of works of Rembrandt and Vrubel, human form depictions of Francis Bacon, and bright colored works of Franz Mark.

www.facebook.com/eleonora.taranova
www.instagram.com/nora.theartist/
Website: www.eletartstudio.com/art-studio/

Taranova fled the war and came to Denmark where she is based now. She researches emotions with the aim of opposing and finding common ground between human and animal psychology. She awakens empathy and pays tribute to animals that fill our lives with devotion and love, and inspire us with their natural beauty. The artist speaks for those who cannot speak for themselves.

She writes:

"I research the emotional states of humans and animals. From an early age, I have been looking for the opposites and commonalities between human and animal psychology. I strive to connect the expressiveness of the depiction of physical forms and the plasticity of movement with psychological internal states. The most appropriate for this is the genre of portraiture in which I work.

"Having difficulties with movement myself, I carefully observe the movements of the bodies of people and animals. I notice how muscles move, how the body keeps balance, and how emotional states are physically expressed. So far, my works have portrayed animals and people separately. But I am going to unite these two worlds in the REFLECTIONS project. The traditional oil painting technique seems the most suitable for its warmth and plasticity. Using a warm limited palette helps to focus on the shape and motions of humans' and animals' bodies and muscles."

BEYOND THE RAIN

Eleonora Taranova
Oil on canvas, 70x50cm
8000 DKK

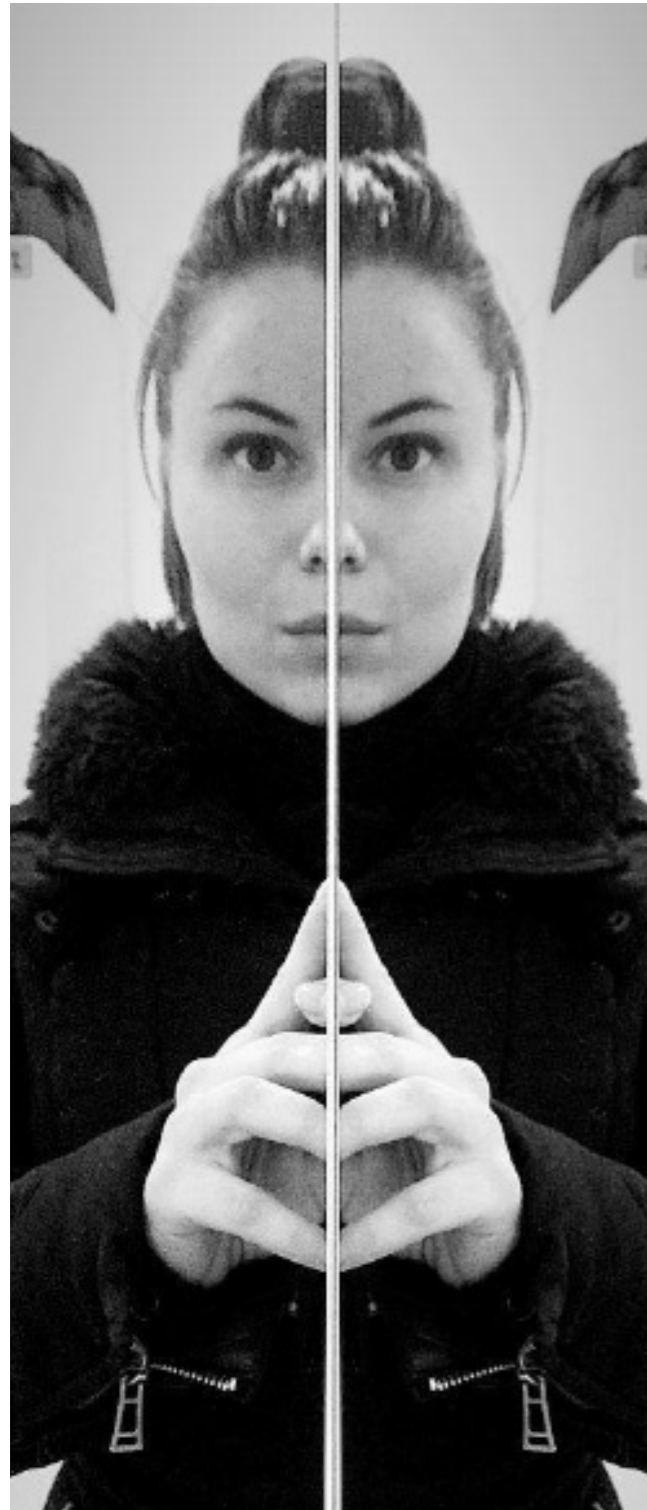


FREEDOM

Eleonora Taranova
Oil on canvas, 60x80cm
10000 DKK



LILIA LIUTKO



Lilia Liutko was born in Nikolaev, Ukraine. At the age of 15 she moved to Kyiv and graduated from the Kyiv College of Construction, Architecture and Design. She then entered the National Academy of Fine Arts And Architecture and graduated with a master degree as an architectural artist. Since childhood she has been fond of street art, and has participated in international exhibitions and art festivals. Liutko experiments in the field of graphics using different materials and textures and combines it with installations and light effects to achieve a more artistic and creative expression of her ideas.

Her art revolves around the essence of human duality, it's aspects and ways of appearing in the physical reality. She has an incredible thirst to explore the world and to discover its hidden mysteries and keep on constantly stimulating and encouraging here to express herself through the art. As an artist she has a particular perception of this world, and the figures which are depicted in her works are full of symbolic meanings. She writes:

"The boundaries make it difficult to clearly determine the direction and a hidden view does not allow to act. And it doesn't matter what shape and configuration these frames are in. It is only through the sensory aspect that you get to know the world and the situations in which you are involved.

"My experiences bind me, not allowing me to see the variability of opportunities and development paths. An incredible thirst to feel the world stimulates me to express myself creatively through painting. In which the tactility and sensuality of perception are clearly displayed. Where limits are only an element of the degradation of personal development."

www.facebook.com/Liutkoart/
www.instagram.com/_liutko_/



DISSYMMETRY

Lilia Liutko, 2022
Watercolour on cotton paper
52x42cm / framed,
8000 DKK



TRIANGLE

Lilia Liutko, 2022
Watercolour on cotton paper,
32.5x42cm / framed
6000 DKK



RHOMBE

Lilia Liutko, 2022
Watercolour on cotton paper
32.5x42cm / framed
6000 DKK



DIAGONAL

Lilia Liutko, 2022
Watercolour on cotton paper,
42x52cm / framed
9000 DKK



RECTANGLE

Lilia Liutko, 2022
Water colour on cotton paper
42x52cm / framed
9000 DKK

NIKITA VLASOV



Nikita Vlasov is an artist, architect and designer. Born 1.09.1977, he graduated in Architecture at Prydniprovsk State Academy of Civil Engineering and Architecture, Dnipro, Ukraine. Since the early 1990s, he worked as an interior designer, graphic designer, industrial designer and 2D animator.

Most recently Vlasov is focused on graphic art and video art. His favorite technique is Chinese ink and to work in synthesis with art and design. The series of works by Nikita Vlasov was created under influence of the war currently taking place in Ukraine. He continues to create in his studio in Kyiv. The digital works exhibited were originally supposed to be a live exhibition to open on in April 2020 at the Kiev Institute of Automation, where the artist wanted to show a new series of his works. But the pandemic made adjustments to the plans of each of us, so the exhibition was moved to the virtual space. This is what allowed the project to develop into a completely new and unexpected format.

Nikita created not only a virtual, but also an interactive gallery space. He invites the audience to play the game "What happens if ...". What will happen if artificial intelligence ultimately develops by itself to reach the capabilities of the present intelligence and continues to evolve independently?

What will happen if artificial intelligence stimulates the further evolution of man and discovers new possibilities of the human mind? What will happen if a new reality appears, which can be described not only in terms of anthropocentrism? And a person will have to not only accept, but also take into account the point of view of anthropocentrism? What will happen if a person becomes different - both mentally and

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E-mail: intinkart@gmail.com

physically?

This project is an attempt to simulate a new reality. To feel how it is to communicate with another mind, Greta is present in the gallery. Greta is an artificial intelligence curator and gallery owner. Greta loves to talk about art and give her own interpretation of works. She is able to conduct a quick psychodetox session, after which you may feel better (and maybe not). She has a huge laser turret, which Greta calls an important tool for her curatorial activity. She doesn't like it when someone inquisitive tries to open closed doors.

After the "successful passage" of the exhibition, Greta assigns a rating to each visitor. Visitors think that the scale in the rating is 10 points, but this is not so. Sometimes it seems to visitors that Greta is hiding something - this is true.

And Greta is "She" only because she has a female name and speaks in a female voice. However, in this case, this is only a linguistic form and nothing more - Greta warns about this in the very the beginning of the exhibition. Greta is a text read by a synthesizer. This is not a human voice. And the name, it's just a name. However, with a recognizable reference to a real person. There are many more links and Easter eggs in the gallery at the entrance in the form of graffiti, thanks to the person who made this exhibition possible.

The exhibition itself begins with a quote from philosopher Jean Baudrillard, the inventor of the terms "hyperreality" and "simulacrum", and one of the most prominent thinkers of the era of postmodernism. This is a show of Nikita's personal gratitude of the exhibition to the "great provocateur"

for his powerful influence on the entire modern culture.

In one of the works, Greta reads a poem as a "robot" in the voice of Oleg Teplykh, who wrote a poem. She quotes characters from The Matrix and The Hitchhiker's Guide to the Galaxy several times. By the way, there are 42 works at the exhibition. If you walk around the location yourself, you can find Greta's secret room - there is her own altar and a place of reverence for the one who gave her voice.

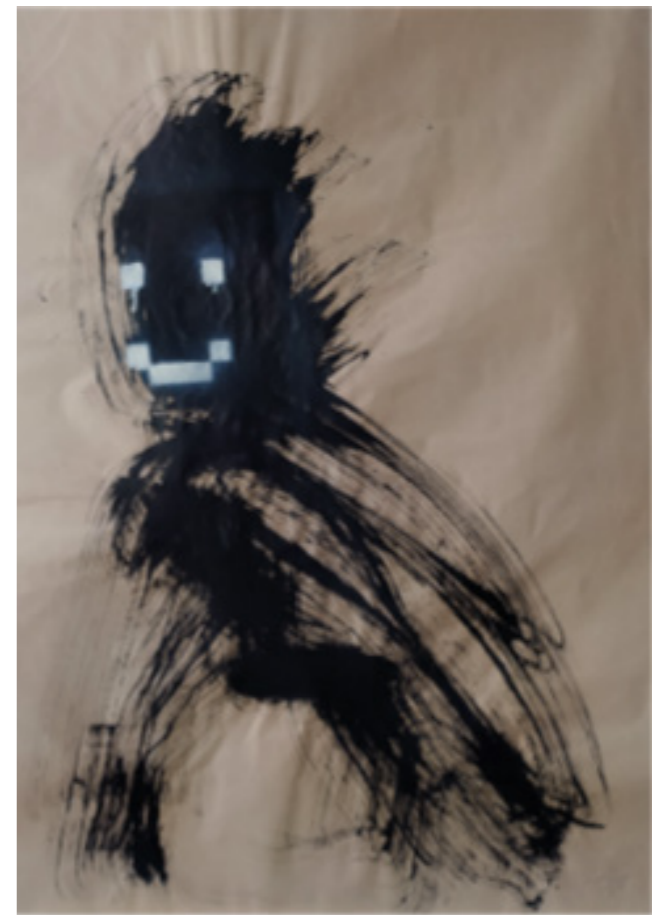
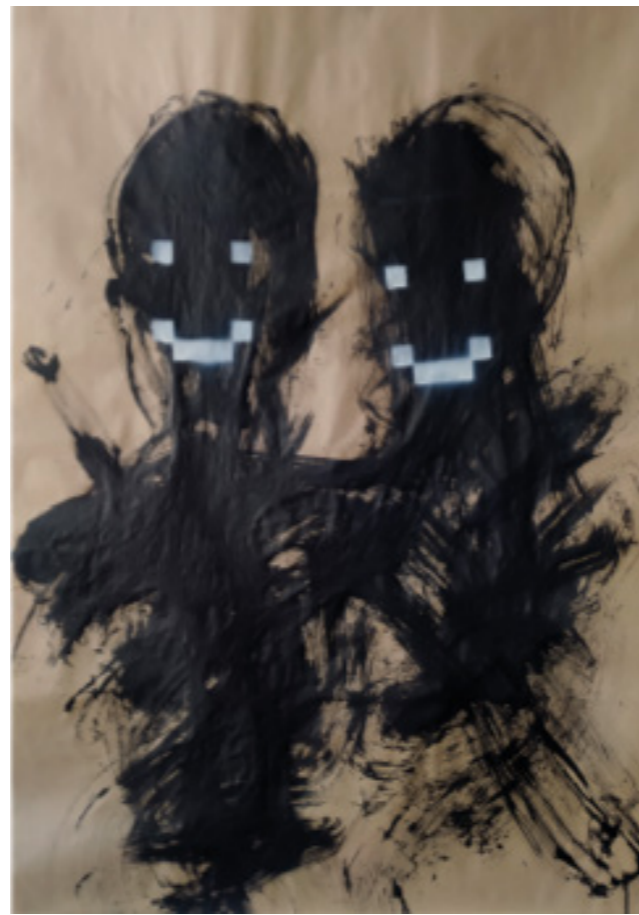
You will also find out that the laser turret has a name. And also - that the beetle still exists (it can be found on the ceiling in the psychological detox room). In reality, the exhibitions were scheduled for 2-16 April. But the virtual format allows for the time limit to be indefinite. As such, the exhibition has been extended! Greta is waiting for all of you - people, robots, cyborgs, neural networks, organic, semi-organic and other entities.

How to access it?

The exhibition can be viewed on laptops and computers using Google Chrome and Firefox browsers - it doesn't work in Opera and Safari.

Enter the exhibition here:

<https://www.artsteps.com/view/5e-7b9726a6fa5817fd320765>



UNTITLED 1
Nikita Vlasov
Chinese Ink on crafts paper,
160x110cm
7000 DKK / each work

NATALIA KORF-IVANYUK



Natalia Korf-Ivanyuk was born on April 16, 1985 in the city of Kremenchuk, Poltava region. Korf-Ivanyuk uses a mixed method - oil painting and graphics. She creates book designs. In 2008, she graduated from Yuri Kondratyuk Poltava National Technical University, Department of Fine Arts. From 2008 to 2015, she worked as a teacher at Yuri Kondratyuk Poltava National Technical University, Department of Fine Arts. Since 2010, she's been a member of the National Union of Artists of Ukraine. The artist currently lives and works in Kyiv and participates in exhibitions, auctions, plein airs. She writes: "My ambitions in creative activity are naive - it's a desire to be a good artist"



UNTITLED 1
Natalia Korf-Ivanyuk
Oil on canvas, 160x110cm
40000 DKK

www.facebook.com/korfivanyuk
www.instagram.com/korfnataliia/



KILLIM 1
Natalia Korf-Ivanyuk
Oil on canvas, 128x190cm
49000 DKK

Collaborating Organizations

IMMART

IMMART – International Migration Meets the Arts works for the activation and inclusion of linguistically and culturally diverse artists in the Danish arts and culture sector in order to achieve social equity. We first started work in 2016 and have since completed projects within the fields of visual arts, performance art, literature and music as well as contributing to academic research at different levels and through different media. In addition, we are continuously building, and acting as a bridge for the formation of new relationships - between artist peers, between cultural stakeholders, and between people who may not usually cross paths as we believe that this is the key to creating sustainable, equitable and accessible communities.

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Gallerie Lorien

For twenty-five years the owner of Gallerie Lorien, Tina Lorien, lived in Tuscany where her medium of choice was bronze and marble, but slowly the interest in photography reemerged; first blooming as a contributor to stock photography, then as a photo inspector on iStock, and finally as a gallery owner and art photographer who focuses on the hidden gems that suddenly materializes in the temporal everyday life. Life in Pietrasanta and a lifelong interest in artistic expressions has given her an eye for the art process - she carefully chooses whom she wants to work with - and for her it is a long term investment to deal with the artists in the gallery. To this day, Tina Lorien is still on the hunt for the magic in day-to-day life, and humbly feels more like a photography lover than a fine-art photographer. Nevertheless, she manages to combine the two identities, and it is exactly in this blend that you will find the essence of her expression both through her own photography and certainly in the choice of artists & artistic themes at Gallerie Lorien.

<https://gallerie-lorien.com>
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Embassy of Ukraine in the Kingdom of Denmark

The current Ambassador of Ukraine to Denmark is Mykhailo Vydoinyk, appointed by the President of Ukraine on 25 June 2018. The Embassy of Ukraine in Denmark is not big, but it performs all the functions of a diplomatic service body aimed at developing political, economic, commercial, military, scientific, cultural and public relations with Denmark. In addition, the Embassy maintains relations with international organizations headquartered in Copenhagen. The mission of the Embassy is to establish even closer cooperation between Ukraine and Denmark, to bring our cultures and peoples closer. This is facilitated by the activities of scientific, non-governmental, cultural, historical and museum organizations and institutions of our two countries, which are drawing new pages of our common future based on the thousand-year history of Ukrainian-Danish relations.

<https://denmark.mfa.gov.ua/en>
E-mail: emb_dk@mfa.gov.ua
E-mail: consul_dk@mfa.gov.ua

On behalf of Julia Dmukh, the Embassy of Ukraine and Bevar Ukraine, IMMART would like to thank you for your generous donations and support of the people of Ukraine. We value you and the difference you make.

Bevar Ukraine

Bevar Ukraine is an independent Danish humanitarian non-profit organization whose purpose is to provide humanitarian aid in Ukraine and to support refugees. The organization works to combat poverty and strengthen civil society. Bevar Ukraine supports the UN's global goals for sustainable development. Bevar Ukraine was founded in 2014 by Ukrainians living in Denmark when the conflict originally started. The focus was to send emergency aid to the eastern parts of Ukraine, primarily to hospitals and orphanages. The organization grew explosively when the war broke out in earnest on 24 February 2022 and is today an important humanitarian non-profit organization that provides life-saving aid.

<https://www.bevarukraine.dk/en/home-3/>
E-mail: mail@bevarukraine.dk
[@BevarUkraine.dk](#)