

SUMMARY OF START-UP PHASE OF NEDNAC (2018/19)

General Overview

During this start-up phase, the participating organisations were able to spend the necessary amount of time discussing their own work and the situation in their own countries, which allowed us all to gain a better understanding of the similarities and differences between the situation of foreign artists and the level and type of attention being given in each country on diversity and attention to diversity within the arts sector. There were more differences than expected, with Denmark standing out as being less advanced than Sweden and Finland. We were also able to learn from one another's good practices some of which can be transferred and some not, depending on the goals of our organisations. More time and funding is needed to establish tools and pathways for the further dissemination of knowledge already gained and potentially gained from NEDNAC.

The activities in the start-up phase allowed us to investigate qualitatively and with a small number of cases, the situation of foreign artists. In order to lay a solid foundation for the network's activities, we agreed that the first step is to get more in-depth comparable knowledge about the situation by collecting quantitative data in Denmark, Sweden, Norway and Iceland. In Finland, data has recently been collected by CUPORE who have agreed to share their questionnaire and results of the data analysis so that the questionnaires disseminated in the other countries collect comparable data.

GAP, IMMART and Fairouz Tamimi (who is starting up the organisation "Icebreaker") are the three organisations that work directly with artists and arts organisations. The three are at very different stages of development with GAP being at the most advanced stage. The three agreed to synergize on offering an arts organisations directory which GAP has already implemented and will advise IMMART and Fairouz Tamimi on.

The most important experiences of collaboration with our Nordic colleagues has been the recognition and understanding of the similarities and differences between the situation for artists of foreign origin, and migrant-led arts organisations in the different countries; adapting to one another's different communication styles; the great potential and possibilities of sharing good practices; and facilitating the creation of opportunities for artists of foreign origin within and across regions.

SUMMARY OF START-UP PHASE OF NEDNAC (2018/19)

Description of activities implemented during funding period

30 November 2018: SKYPE MEETING

Introductions & Presentations of Organizations We discussed our methods of decision making; needs and possibilities assessment for each organisation; NEDNAC identity, short-term and long-term goals; other organisations of interest in the Nordic region; practicalities and future actions.

24 January 2019 SKYPE MEETING

Plan for Malmö meeting and Artist Dinner; discussed webpage content

21 February 2019 Malmö (SE) - WORKSHOP 1

Meeting with Region Skåne Culture Director - Workshop meeting where we discussed Objectives 1 and 2; what were our individual organisations and eventually our group interests and goals with starting a Nordic network; what type of network is there a need for; what are the differences and similarities in the artscaapes of DK, SE and FIN with regard to diversity and diversity awareness; what resources do we have among us, what is already out there, what is missing and what can we achieve in the short term and longer term. - Artist Dinner @ The Studio where three artists of foreign origin living in Denmark, and three living in Sweden presented or performed their art; group discussion on similarities and differences between producing art in Sweden and Denmark.

22 February 2019 Malmö (SE) - WORKSHOP 2

Reflections on day 1 and artist dinner Discussed Objective 3 - how we can we work with local, national and Nordic foundations and arts and cultural institutions plan to identify the existing key actors and institutions and identify gaps; defined NEDNAC goals (to become an advocacy and information/knowledge sharing network at the Nordic level) and primary goal (to make the artscaapes in the Nordic region more inclusive); discussed future funding possibilities; scheduled next meetings.

March

Technical issues for skype meetings so increased email communication prior to face-to- face meeting in Helsinki in April.

16 April 2019: HELSINKI Meeting 1

Recap on Malmö meeting and decisions; discussion and decisions about how to align/synergize our in-country activities in order to set NEDNAC up for success; need for basic quantitative research in DK, SE, NO and Iceland on situation of artists of foreign

SUMMARY OF START-UP PHASE OF NEDNAC (2018/19)

origin; FI actors willing to share best practices and questionnaire structure and content in order to have comparable data across Nordic region; established an operational plan for the next 3 years with a structure where the leadership rotates; IMMART takes responsibility for research plan; collectively have funding applications ready for September 2019 with goal of December of 2020 as final date for analysis of data and report; decided on short term and long-term Communications Plan - stick to IMMART website and each organisation's social media channels until long-term funding is achieved; decided on Growth Plan - organic growth with realistic goals and timeline.

Artist Dinner @ GAP offices where three artists of foreign origin living in Finland presented their work.

17 April 2019: HELSINKI Meeting 2

Impressions from Artist Dinner; recap on previous meeting; discussed criteria for acceptance of new members to the network (open to associations whose work is focused on diversity AND who are diverse (of foreign background), rather than individuals. Individuals can be part of steering groups; associations who share the mission of NEDNAC's work; associations of and/or by foreign artists, cultural workers) and locating partners in Norway and Iceland; discussed division of responsibilities and different possible organizational structures - have a working group with one member from each organisation; a Board with one member from each organisation and one institution to be the financial host (possibly GAP); aim for NEDNAC to be completely established by 2020/21.

Type of contacts have been made and how collaborations have been expanded

IMMART now has a collaboration with Brazil-based M'BARAKA, presented by Leticia Stallone at the Malmö Artist Dinner. The international exhibition at The Dome in Aarhus in Nov. 2019 is part of a worldwide exhibition to be staged in Brussels marking 30 yrs since the fall of the Berlin Wall. 3 artists from the NEDNAC artist dinners in Helsinki & Malmö will exhibit and one will hold a kids workshop.

IMMART and Fairouz Tamimi presented, and IMMART held a workshop, at the OPENING THE NORDIC ART SECTOR seminar organized by GAP in May 2019, with participants from all Nordic countries (Ministries, academia, and civil society). Talks are ongoing between Fairouz Tamimi and IMMART on collaborations with new Norwegian and Swedish partners.

SUMMARY OF START-UP PHASE OF NEDNAC (2018/19)

GAP was able to extend a Nordic invitation to Diversité artistique Montréal to exchange knowledge, with itineraries organised in Sweden by Fairouz Tamimi, and Denmark and Sweden by IMMART. All three organisations are invited for future visits to Montréal.