

RAINING POETRY NØRREBRO // #RPN

Project Brief

Written by Nicol Savinetti • Image by Pauline Jupin



RAINING POETRY NØRREBRO // #RPN // #IMMARTDK

Inspired by a project carried out in Boston, USA, the arts organization IMMART presents "Raining Poetry Nørrebro". The interdisciplinary art project held in Nørrebro, Copenhagen in spring and summer 2018 centered around the concept of relational aesthetics - we brought art (poetry and performance) out of the private space of art institutions and into one of most used public spaces in society, namely the street.

We took a curated selection of poems based on rain or lack thereof, written by known and unknown poets from Denmark and abroad.

We used biodegradable invisible spray paint and stenciled excerpts from 22 poems in their original in order to reflect diversity in our district and create a dialogue across different nationalities and cultures. Our goal was to stencil 27 poems as Nørrebro is home to 27 different nationalities.

We stenciled 19 poems at carefully selected locations in inner and outer Nørrebro that were in a process of change. Our goal was to stencil 22 in recognition of Nørrebro's postcode, 2200.

We engaged with the public through poetry readings, street performances, special events as well as through the street art itself.

THE POETRY WAS VISIBLE WHEN IT RAINED FOR APPROX. TWO MONTHS

CONTENTS

BACKGROUND.....	3
RAINING POETRY NØRREBRO – 1 ST IN EUROPE.....	4
PARTNERS & PEOPLE.....	6
IMMART.....	6
Urban Explorer.....	6
Nicol Savinetti (UK).....	6
Pauline Jupin (Guadeloupe).....	7
François Debains (France).....	7
Sacramento Roselló-Martinez (Spain).....	7
Catherine Boellinger (France).....	7
Matteo Laudato (Italy).....	7
Elisabetta Bosetti (Italy).....	8
ABOUT RAINING POETRY NØRREBRO.....	9
Locations.....	9
Poetry Selection & Translation.....	10
Typography and Stencilling.....	10
Web Interface.....	11
EVENTS & HAPPENINGS.....	12
Poetry Stencilling Events.....	12
IMMART Artist Dinner.....	13
48TIMER Festival.....	14
Participants in the Panel Debate.....	14
Participants in the Poetry Recitals.....	16
Raining Poetry Video.....	17
COLLABORATORS & SPONSORS.....	17

BACKGROUND

ORIGIN: The idea to bring poetry to the street in Denmark originated from an initiative in the USA called Mass Poetry that carried out a Raining Poetry project in collaboration with the city of Boston (<http://www.masspoetry.org/rainingpoetry/>):

"Using a biodegradable water-repellent spray and stencils made by local artists, we placed poems throughout the streets. The spray vanishes once dry, so the poems are invisible, until it rains. Once wet, the area around the poems will darken, enabling passersby to read them. The poems will remain for 6-8 weeks. Bring a bottle of water and watch the poems appear before your eyes!"

VISUALISATION: Raining Poetry project in Boston:



Source: <http://www.masspoetry.org/rainingpoetry/>

OTHER RAINING POETRY PROJECTS AROUND THE WORLD:

Raining Poetry Adelaide, Australia

<https://www.facebook.com/RainingPoetryinAdelaide/>

Raining Poetry Sudbury, Toronto, Canada

<http://www.cbc.ca/news/canada/sudbury/raining-poetry-project-downtown-sudbury-1.4208201>

Raining Poetry South Frame, Christchurch, New Zealand

<https://www.otakaroltd.co.nz/news/south-frame-home-to-nzs-first-raining-poetry/>

Raining Poetry Brussels, Belgium

<https://www.facebook.com/peauesieBXL/>

Raining Poetry Geneva, Switzerland

https://www.facebook.com/PluiedePoesie/?ref=br_rs

RAINING POETRY NØRREBRO – 1ST IN EUROPE



#RPN puts Nørrebro, Copenhagen and Denmark on the global Raining Poetry map, as one of the very first Raining Poetry exhibitions in Northern Europe.

In Denmark, rain has a negative association when people speak about the weather. This together with considerations about how we use public spaces in general and in the Danish arts scene has inspired us to focus the Raining Poetry Nørrebro action on the theme of **RAIN** (see #1 RAINING POETRY NØRREBRO).

In line with the thinking of The French curator Nicholas Bourriaud, **Raining Poetry Nørrebro** takes a relational point of departure: we take art out of the privacy of confined physical spaces that have tangible and intangible boundaries, and bring it into the public space in an effort to diversify the artscapes in Denmark. The project results in a diversification of the profile of the consumer of art and also of how art is consumed.

THE CONSUMER: People continue to be educated and enriched through poetry in very closed, one might argue, elite environments in advanced capitalist societies like Denmark. **Raining Poetry Nørrebro** takes this art form out of this small confined space of privilege and literally places it on common ground – the pavement of our streets. The pavement is a common good used by almost every social group in society (including citizens and non-citizens, artists and non-artists, the privileged and the disadvantaged, the young and the old for instance), so we reach a wide cross-section of the population including both the accidental and intentional art/poetry consumer.

THE CONSUMPTION: The project involves several key elements each of which contribute to transforming the way the artwork is consumed.

PLAY: Raining Poetry involves the element of surprise and the activities we shall develop will involve a fun interplay between ecology, spatial geography, the arts, culture and the written word.

SPACE: Raining Poetry allows consumers to discover new areas of the city should they choose to participate actively. For both the active and accidental consumers, there will be a transformation and (re)discovery of spaces that they may or may not already be familiar with.

RAINING POETRY NØRREBRO // #RPN // #IMMARTDK

ECOLOGY: Raining Poetry utilizes to the greatest extent bio-degradable, organic and recycled products and minimizes waste through the very nature of the project. It gives the consumer a new and fun experience of rainfall and the seasons and a fond memory of a rainy day in the city.

ACCESSIBILITY: Poetry is a literary art form that is one of the least accessible, perhaps because when consumed in a traditional manner it demands some effort, energy and imagination from the reader. Bringing poetry to the streets and incorporating nature, Raining Poetry provides consumers with surprising and familiar surroundings that may facilitate both access and consumption of this art form.

BRIDGE BUILDING: Raining Poetry is a collaborative arts project. Initiated by IMMART, the working group consists of members of the IMMART network. As well as being multi-national, we are working inter-disciplinarily in our team (urban planner, artists, social scientists, environmental geologist, art conservationist and more) and bringing together different grassroots arts-based organizations in Copenhagen. The project, by its very nature, is building a bridge between artists from different disciplines, the Copenhagen arts scene and the local community. Working in this way, we contribute to enhancing and enriching experiences in and of local communities.

PARTNERS & PEOPLE

IMMART

www.immart.dk

info.immart@gmail.com

IMMART was officially founded as a non-profit organization in February 2018. Previously the organization ran as a volunteer organization under the name ImmigrantART. IMMART works to empower artists who have moved to Denmark from abroad. Working with Danish actors (individuals, institutions, businesses and organizations) and artists is a central tenet in our aim to bring about positive change in the artscapes and humanscapes in Denmark. IMMART's main goals are:

- to provide an accessible and functional artists network for local artists of all nationalities
- to expand the opportunities for local artists of foreign origin
- to contribute new knowledge to the discourse on migration, immigration and to dealing with difference in society

IMMART under the name ImmigrantART held its first event in August 2016, has since held over 20 different events including an arts festival, and has exhibited/showcased artists from more than 25 different ethnic backgrounds. The organization has an active [Facebook profile](#) and has also been running a [Facebook network](#) since March 2016. The network now has over 600 members and it has been successful at connecting people in the Nordic region across nationalities, as well as across and within different artistic disciplines.

Urban Explorer

<http://urbexplorer.dk>

contact@urbexplorer.dk

Urban Explorer was founded in 2016 by urban planner François Debains. François takes clients on an exploration of alternative parts of the city to give them a new and different perspective of the Danish capital. Urban Explorer Copenhagen also works in collaboration with schools and other institutions, managing different kinds of projects such as introductions to the architecture and the urban development of Copenhagen. Since its establishment, Urban Explorer has guided over 1000 people around Copenhagen, both tourists and locals. The first UECPH photo exhibition was on the green metro walls that have now been removed from Nørrebroparken. The second was in Kulturtårnet in April 2018.

Nicol Savinetti (UK)

[Meet Nicol on LinkedIn](#)

Nicol holds a PhD in Social Policy and Migration from University of Tampere, Finland and previously worked as a project manager at the anti-trafficking NGO, HopeNow. She is the Managing Editor and one of the founders of *Asia in Focus*, a Nordic journal that runs out of the Nordic Institute of Asian Studies, University of Copenhagen, and is also the founder of Global Europeans, a small company which provides a range of language research and relocation services. British citizen and born in the UK to Jamaican parents, Nicol has lived for varying periods in Germany, Spain and Australia, and has been living in Copenhagen since 1998. She established IMMART (then ImmigrantART) in 2016.

Pauline Jupin (Guadeloupe)

<https://paulinejupin.bandcamp.com>

Pauline writes poetry and dramatic pieces that often find a shape through performances and interdisciplinary installations. In 2017, she exhibited for the first time in Denmark, at The French Institute (*Institut Français du Danemark*) in 2017, and then at Poesiens Hus where she also did some readings. Pauline has also held readings at Godsbanen in Aarhus. Pauline translates poetry from Danish to French, and is educated in Modern Literature and Theater, University of Sorbonne Nouvelle, Paris.

François Debains (France)

[Meet François on LinkedIn.](#)

François has a Master degree in Urban Planning - Sustainable Development. He has extensive experience in setting up and monitoring construction and renovation projects. François spends his free time exploring Copenhagen and its surroundings, and being an actor in the city's development. François founded Urban Explorer Copenhagen in 2016. This new concept in Copenhagen is a combination of his passions: urban planning, architecture, photography and street art.

Sacramento Roselló-Martinez (Spain)

[Meet Sacramento on LinkedIn.](#)

Sacra is a writer and researcher in Literature and Cultural Studies. Currently teaching at Århus University, she was a Postdoctoral Fellow at the Centre for Medieval Literature at SDU (Odense). She got her PhD from Georgetown University and worked for over 15 years as a lecturer in the USA. Sacra joined IMMART in 2016. In 2017, she designed the Life Writing Workshop "Food Memories" for the Women's Center Kringlebakken in Nordvest. Excerpts of the writing and portraits of the participants have been exhibited at Nordvest Bibliotek and Nørrebrohallen.

Catherine Boellinger (France)

<http://catherineb.portfoliobox.net/>

After growing up in Latin America and Spain, Catherine moved to France to study linguistics and literature. She settled down in Denmark in 2013 where she has been working as a freelance translator and proofreader, secretary and French teacher.

Although drawing was always part of her life, in 2017 she started formal training and studied classical drawing at The Drawing Academy - The Animation Workshop, Viborg. In parallel, she has developed her work both through personal and joint projects.

Matteo Laudato (Italy)

[Meet Matteo on LinkedIn.](#)

Matteo has a long experience as a professional in the field of protection and valorization of historical cultural heritage. After moving to Denmark in 2012, he focused his attention on heritage production and communication, completing the Master in

Sustainable Heritage Management at Aarhus University in 2017. He has developed some experiences about the dynamics of cultural communication in the web and the inclusive use of online Virtual Reality technologies.

Elisabetta Bosetti (Italy)

www.elisabettabosettirestauro.wordpress.com



CAPuS Project Conservation of Art in Public Spaces

Urban art is gaining the affection of citizens and institutions, however conservation initiatives on artworks located in public spaces are limited because of the **absence of operational protocols** and **academic programmes** in the conservation and restoration of urban art.

- ▶ The **crowdfunding campaign** that will be launched at the end of the project to conserve an urban artwork selected via social media will feed the interest of institutions and of the general public on the project.
- ▶ The **academic training module** will be permanently included in the partner universities and short international courses will be activated. This will provide continuity to the project and will help disseminate the conservation protocol in all countries.
- ▶ The **open access** to all educational resources will be guaranteed after CAPuS is completed and the **e-learning module** will be constantly implemented and made available to both students and professionals.

 www.capusproject.eu

 [CAPuSProject](https://www.facebook.com/CAPuSProject)



Elisabetta Bosetti has been working in the field of art conservation, particularly in wall paintings and modern art, since the end of the 80's. She studied Art History at University of Copenhagen, but her school education and professional training are at the High School of Art in Bergamo, and School of Conservation ENAIP in Brescia respectively.

Among the countless art projects Elisabetta has participated in, her participation in Christo and Jeanne-Claude "The Floating Piers" in 2016 at Lake Iseo, Italy is one of the most recent. Elisabetta has published scientific articles both in Danish and European professional publications, and participated in various international congresses and symposia.

Elisabetta is a team-member of the Italian non-profit research association Cesmar7, which is one of the partners in a three-year European project CAPuS (Conservation of Art in Public Spaces). Elisabetta will be documenting the evolution of #RPN as a case study for the CAPuS project. Read more about the broader EU project [here](#).

ABOUT RAINING POETRY NØRREBRO

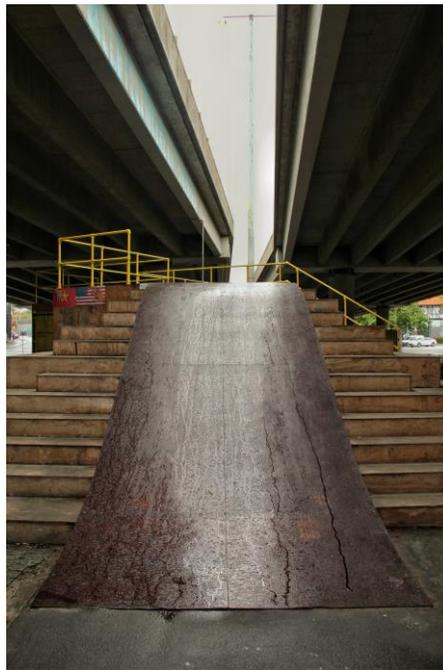
We selected 22 locations in 2200 (outer and inner) Nørrebro and chose the meta-theme of **RAIN**. We aimed to give residents a reason to not only enjoy the rain but also to relate to it in a different way – as something that can bring pleasure and as something that can have a transformative impact on the local community and public space. We are conscious that in this highly populated, multicultural and, multi-layered district in Copenhagen, the public space is invaded by advertisements, written rules, diverse forms of political statements and such. We wanted to contribute with texts that are precisely *not* any kind of propaganda, and the project itself did not have a specific targeted moral or political agenda.

Locations

FOUR OF THE CHOSEN LOCATIONS



[BaNANNA Park](#) // @UrbanExplorer



[Bispeengbuen](#) // @UrbanExplorer



[By Oasen](#) // @UrbanExplorer



[Universitetsparken](#) // @PaulineJupin

All of the chosen locations had something to do with the idea of transition/change; we selected places in the neighborhood that had recently changed, were about to change, and places from which one can have a view on historical changes/layers.

RAINING POETRY NØRREBRO // #RPN // #IMMARTDK

We selected places that are both in the natural flux of Nørrebro (e.g. Nørrebrogade, Dronning Louises Bro) where the poems would mostly play a role of opening the eyes of passersby anew on their everyday travels. We also chose some more hidden places (e.g. Bananna Park, Astrid Noack Atelier) where the poems would challenge the consumer to discover/explore/take a step aside from their usual path. Consumers could simply be surprised by a poem appearing on a rainy on their way home and that could be it. They may become curious and make a little journey from poem to poem throughout Nørrebro. There were pop-up performances and activities planned both in conjunction with creating the art work, and after it was produced.

Poetry Selection & Translation

“We are taking poetry to the streets, to the public space, on the ground. We are presenting poetry that you can step on and that can be part of your everyday landscape, your everyday playground – poetry that is ephemeral, which will blossom with the rain like a flower and fade away with time ... this is a major goal of this project.” (Pauline Jupin, 2017)

Since autumn 2017, Pauline had been reading and gathering poems about rain from all over the world: both classic and contemporary; both famous and less famous poets; both published and unpublished pieces. IMMART also put out an open-call for poetry submissions and we received suggestions from other readers and texts from poets themselves. A final selection of at least one poem per location was made in February 2018. The selection reflected the rich multiculturalism and identity of Nørrebro. We therefore naturally gave a central place both to Danish poems, and non-Danish poems.

Poems were written on the ground in their original language in order to create a dialogue across languages and cultures. There was also the signature #RPN so that people could digitally navigate their way to IMMART’s web platforms and find more information about Raining Poetry Nørrebro project. On our web interface, we provided the complete version of each poem in original version together with a Danish translation (and English translations for the Danish poems), as well as a biography of each poet. These can all now be found in this brief.

Typography and Stencilling

Matteo Laudato used the software Inkscape to write the poem extracts and used the facilities and helpers at [Copenhagen FabLab](#) to make the stencils. *Watch a video documenting the use of the laser cutter [here](#).*

We discussed cleaning the surfaces at the locations we had chosen and explored different options. However, as we were using public spaces, it would have required permission from the municipality to section off areas to allow them to dry and not be used before spraying. We also had limited financial and human resources which also presented a challenge for cleaning. As such, before stenciling we simply swept the surfaces well using a hard bristled broom. There was only one location that needed washing – we were fortunate that it was a hot day and the surface dried out very quickly after being washed.

The actual spraying of the poems was an artistic action carried out by artists from different disciplines who were members of the IMMART Facebook Network. Other members of the IMMART network documented the stenciling and the performance elements in pictures and video.

RAINING POETRY NØRREBRO // #RPN // #IMMARTDK



Assistens Kirkegaard 1 // @ue_cph



Blågårdsplads // @nicosavinetti



De Gamles By // @nicosavinetti



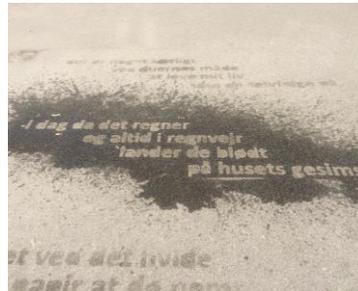
Mimersparken // @paulinejupin



Nørrebro Station // @nicosavinetti



Møllegade // @nicosavinetti



Nørrebro Park // @elisabettabosetti



Assistens Kirkegaard // @ue_cph

Artists Maria Dubin, Sonia Ben Slimane Besada, and Amr Hatem stenciled the poems in Arabic freehand. The best results were achieved with smaller symbols that were written as in Assistens Kirkegaard 1, rather than larger ones that were drawn, as in Blågårdsplads. The type, quality and evenness of the ground varied from place to place which also impacted the visibility of the stenciled work. By far the best surface was pure concrete, the best examples of which were at the De Gamles By and Mimersparken. The next best results were on regular paving stones, for instance at the busstop at Nørrebro Station and at Møllegade. Grey asphalt produced somewhat average results, but the spray remained somewhat visible even when dry as at Nørrebro Park. The worst surface was black asphalt as in Assistens Kirkegaard 2. (See images of all the aforementioned locations above.)

Watch a video documenting the spraying of the poem on grey asphalt in Nørrebro Park [here](#) and a visualization of the appearance and “disappearance” of the stencils when the rain dries [here](#).

For more images and videos from #RPN see **Events & Happenings**.

Web Interface

The web interface was a part of the IMMART website and included the items below:

- A description of the project
- a map of the area with the locations of the poetry plotted in
- historical facts and contextual information about the immediate surroundings of the poem
- the poems and their Danish / English translations
- biographies and further information about the poets

Visit our website to find a pdf with the previous web content.

EVENTS & HAPPENINGS

Poetry Stencilling Events



11:00 – 15:00, Saturday 26 May

Stencilling, Music, Readings & Performance

(Italian, German, Danish, English)

@Dronning Louises Bro

www.facebook.com/events/372868386565872

14:00 – 16:00, Saturday 2 June

Stencilling, Cutting, Spraying, Reading with Kids

(Turkish & Danish)

@Mimersparken

12:00 – 14:00 Saturday 9 June

Stencilling, Music & Performance

(Chinese & English)

@Sjællandsgade (near the church)

IMMART Artist Dinner



WHAT: Dinner for artists participating in / interested in participating in #RPN happenings

WHEN: Sunday 22 April, 16:00 – 19:00

WHERE: Global Art Gallery, Skalborg 8A, Vanløse

ENTRÉE: 30kr to cover food costs

IMMART regularly hosts [Artist Dinners](#). For #RPN, a workshop dinner was held in order to plan the documentation of the writing of the poetry and the performance activities that were to take place during spring and summer 2018.

48TIMER Festival



WHAT: [#RPN Panel Debate and Poetry Readings](#)

WHEN: Sunday 29 April, 14:00 – 17:00

WHERE: [Literaturhaus](#), Møllegade 7, Nørrebro

ENTRÉ: Pay What You Want

At the annual [48 Hour Festival in Nørrebro](#), we introduced the audience to Raining Poetry Nørrebro // #RPN. We then brought poets, street art and culture experts together to discuss what the role of poetry is and could be in Danish society, for street art in general, and for the street art scene in Copenhagen. The afternoon ended with a series of readings of a selection of the poems from #RPN.

PHOTOGRAPHY: [@YERO_PHOTOGRAPHY_AND_FILM](#) [@NICOLSAVINETTI](#) [@TINAISRANI](#) [@INSTARESTAURO](#)

PARTICIPANTS IN THE PANEL DEBATE

TINA ISRANI (DISCUSSANT)

SOCIAL ENTREPRENEUR

Former Wall Street investment banker, innovator and two-time founder, Tina Israni has been featured in the New York Times, Huffington Post, Details Magazine and the Today Show. One of the companies she founded, Mint Socks (street-art inspired socks) was launched at the time Banksy had made his way to New York in October 2014. During this time, Tina conducted a photoshoot at 5Pointz a graffiti mecca in Queens, New York. A native New Yorker, Tina is the daughter of Indian Immigrants and granddaughter of Refugees. Currently residing in Copenhagen, Tina is familiar with the shifting tides of identity and “things that don’t belong”, which has contributed to her fascination with street art and graffiti in particular. Specifically the evolution of urban landscapes from a cultural mecca to gentrification and then decay, the rawness of that space drenched in cultural expression of art that is then seen and experienced on the street. On her Instagram profile [@tinaisrani](#), you’ll see her love for street art in the form of photo-documentation, from Brick Lane in London to what was 5Pointz and of course the street-art inspired socks she designed as a textile-designer. Ultimately it’s the collision course of identity, culture, and heritage into physical space, redefining communities that street art sits at the center of, and this mosaic has captivated Tina.

ELISABETTA BOSETTI

ART CONSERVATIONIST

Elisabetta Bosetti has been working in the field of art conservation, particularly in wall paintings and modern art, since the end of the 80's. She studied Art History at University of Copenhagen, but her school education and professional training are respectively at the High School of Art in Bergamo, and School of Conservation ENAIP in Brescia. (She is a team-member of the Italian non-profit research association Cesmar7, which is a partner of a three-year European project, whose purpose is the innovation in preservation of art in public spaces.) Among the countless art projects Elisabetta has participated in, her participation in the work-team at the art installation of Christo and Jeanne-Claude "The Floating Piers" in 2016 at Lake Iseo, Italy is one of the most recent. Elisabetta has published scientific articles both in Danish and European professional publications, and participated in various international congresses and symposia.

More info at www.elisabettabosettirestauro.wordpress.com, www.issuu.com/elisabettabosetti/docs/a_comparative_study

JAN HATT OLSEN

POET / ARTISTS

For Jan poetry is perception and ontology, it is a way to explore, be in and augment the world. Jan is working with a method of seeing everything and everybody as poets/artist and poems/works of art. His own installations/interventions with words, objects, light and shadows are seen as catalysts in poetry bookscapes (an augmented book concept where the poetry book is both spiritual, imaginary, social and physical and all its contexts are part of the poetry). Some examples are a downtown area published as a poetry book, a gallery, a poetry-music project, and urban wiki's – projections of wiki pages in urban space, where people could place their own poems, stories, paintings and photo, with smartphones, tablets, laptops. Jan also considers the established format of the poetry book as a bookscape. An aspect of his work is to contribute to artistic research and there are publications by Jan and others in different research programs.

More info at www.urbanartscape.org, www.lyrik-installation.dk, www.isthisart.dk

ÉFRIN GONZÁLEZ

POET / WRITER / TECHNOLOGY SPECIALIST

Éfrin González has been living in Denmark since 2010 and he is an independent Cultural Manager. Since 2013, he has been in working with cultural and academic institutions from a civic-political standpoint with a cultural focus. With these interactions, he develops cultural events with artists from different disciplines, countries and speaking different languages in different spaces in Copenhagen. Éfrin is founded the Copenhagen Literature Festival in 2013, In 2015, Éfrin introduced the Aurora Boreal publishing house and the Faculty of Romance, English and German Languages of the University of Copenhagen, and the two collaborators have organized the festival ever since.

UZMA AHMED

EXPERT IN INTEGRATION / CO-EXISTENCE / CAPACITY BUILDING

Uzma Ahmed has almost 20 years of strategic and practical work experience with citizens involvement, volunteerism and the mobilization of social capital. Over the years, she has developed specialist knowledge on integrating refugees, mechanisms of radicalization, and on discrimination and violence in close relationships. The former chairperson of Nørrebro Lokaludvalg, Uzma is currently working as a Project Member and Developer at Nordens Plads Community Center in Frederiksberg where she is tasked with developing the cultural life and community building in the immediate vicinity. Uzma also works as an Associate External Lecturer at Copenhagen Business School, as an independent Consultant in the areas of integration, co-existence and capacity building, and she is the founder of the Brown Feminist Network (*Brun Feminism*).

More info at www.uzma.dk, www.linkedin.com/in/uzma-ahmed-484a296, www.facebook.com/brunefeminister



It was such a sunny day that we decided to move outside to hear about how the poetry was selected and to listen to the readings ...

... and what beautiful readings they were. There was even time to do a quick demo of the 'writing' ... #RPN!

PARTICIPANTS IN THE POETRY RECITALS

READING ENGLISH IS ADELINA KIAME: Adelina is Angolan born. She is a mixed media artist and writer currently based in Copenhagen. Her work is an examination of pain and trauma in a style that challenges traditional uses of language, visuals and literary boundaries.

READING ARABIC IS AMANI LAZAR: Amani if from Homs city in Syria and has been living in Denmark since January 2017. She is the first ICORN's writer-in-residency at the IPC (International People's College) and will be there for two years until 2019. Amani is a literary translator and has translated, many novels, short stories, articles, and poems. She recently translated *Babette's Feast* by the Danish writer Karen Blixen.

READING DANISH IS CHRISTINA BERG JOHANSEN: Christina is Danish and works as an external associate professor at Copenhagen Business School. She describes herself as a "Pragmatic idealist with a passion for innovative solutions that make a better world". As well as carrying out research and publishing on issues relating to time and micro practices within organizations, Christina is a cross country runner and writes poetry in her spare time.

READING ITALIAN IS MARIKA LUISETTO: Marika is Italian and works in a daycare center in Copenhagen where she engages with children using the medium of food. Marika has held many different creative workshops for children in Denmark and abroad and used to organize an annual arts and crafts festival in a small town in Italy.

READING SPANISH IS SACRAMENTO ROSELLO (SEE BIO ON P.9)

READING FRENCH IS PAULINE JUPIN (SEE BIO ON P.9)

RAINING POETRY VIDEO

Enjoy this wonderful short video of the event. Click anywhere on the image



Video shot and edited by @balaljabbar

COLLABORATORS & SPONSORS

The project is owned and managed by the arts organization [IMMART](#). The working group consisted of members of the [IMMART Network](#): Nicol Savinetti (project manager, fundraising, photography & documentation); Pauline Jupin (curator, photography & stencilling); François Debains (location research / photography); Sacramento Rosello (content writing & stencilling); Catherine Boellinger (graphic design & stencilling); Matteo Laudatto (stencils & stenciling); Elisabetta Bosetti (documentation).

#RPN was developed in collaboration with [Urban Explorer](#) and generously funded by [Nørrebro Lokaludvalg](#). The printed posters were generously donated by [Gekko Tryksager](#).



www.immart.dk

#immartdk

@immartdk



www.urbexplorer.dk

@ue_cph



www.noerrebrolokaludvalg.kk.dk



www.gekkotryksager.dk